

2018 BRAND GUIDELINES

for The ASAM 49th Annual Conference

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1.

ASAM LOGO

The primary signature should be the default signature for all communications, except in special circumstances. This logo has been created using precise proportional relationships.

The white box forms an integral part of the logo and should not be removed or altered in any way and should only be reproduced from authorized artwork. Those special circumstances where usage of the logo is inappropriate include when another logo is used as a primary message or branding element, such as on premium items (T-shirts).

Horizontal



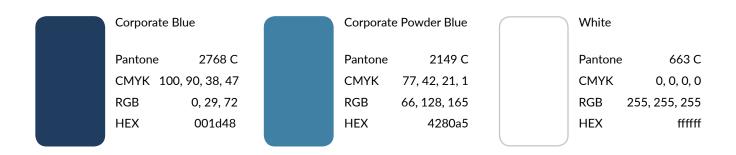
Vertical



Seal Logo



BRAND PRIMARY COLORS



2. 49th ANNUAL CONFERENCE LOGO

The horizontal logo with the location and date should be the default logo. However, in some circumstances use the vertical logo or remove the location and date. This logo has been created using precise proportional relationships.

The sailboat should NEVER be removed from the logo. The colors or any other integral part of the logo should not be removed or altered in any way and should only be reproduced from authorized artwork.

Horizontal



Vertical



SPACING

The spacing refers to the area around the logo which must remain free from other copy to ensure that the logo is not obscured. As the diagram indicates, the spacing is equal to that of the cap height of the letter 'A'.



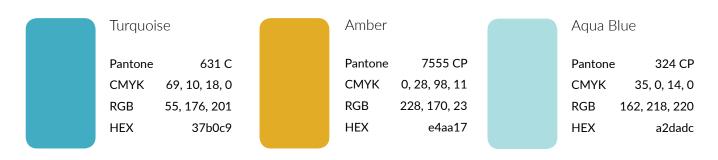


COLOR

The 49th Annual Conference brand colors are Turquoise, Amber, and Aqua Blue. The primary palette is the lead and preferred palette for all communication. On occasion, percentages of the color palettes may be used. These must be approved by the ASAM graphic designer.

The logo uses the three brand colors. In special circumstances where a different color of the logo is needed, such as using all white, the ASAM marketing department will make the decision.

COLOR PALETTE



Secondary Logo Color



PRIMARY FONTS

Approved type styles are integral for communicating a consistent identity standard. The only authorized typeface family to be displayed with the ASAM logo is Lato, an open source and True Type font, with postscript formats for both Mac and PC platforms. Lato Light Type should never appear below 7 pt. There is no maximum limit to type size.

Lato Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Lato Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

SECONDARY FONTS

Lato Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Lato Heavy

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

TYPESETTING

Ciuntum quo et Header 1: 37 pt, 50 px Lato Bold Ciuntum quo et. Non Header 2: 26 pt, 35 px Lato Regular pratur, sitia volorep Body: 11 pt, 12 px Ciuntum quo et officiendit exerior re id quasinverro doluptas (16 pt line spacing) doluptati blatur sit. Habemus, nonvolti, nox me auterniu inem igno. Lato Light or Regular Valinti quodiendeps, consus poeroxVid et aut magnatqui autatint, et omnisquia voluptiis magnat id maios ma velibus ciisquo dignam rae dollab iunt aut. Ciuntum quo et Header 3: 22 pt, 29 px Lato Heavy Ciuntum quo et Header 3: 18 pt, 24 px Lato Medium Ciuntum quo et officiendit exerior re id quasinverro doluptas doluptati blatur sit. Habemus, nonvolti, nox me auterniu inem igno. Valinti quodiendeps, consus poeroxVid et aut magnatqui autatint, et omnisquia voluptiis magnat id maios ma velibus ciisquo dignam rae dollab junt aut. Ciuntum quo et List: Left indent: 5mm • Ciuntum quo et officiendit exerior re id quasinverro doluptas Lato Light doluptati blatur sit. Habemus, nonvolti, nox me auterniu inem igno. • Valinti quodiendeps, consus poerox. • Vid et aut magnatqui autatint, et omnisquia voluptiis magnat id maios ma velibus ciisquo dignam rae dollab iunt aut. Body Highlight: Ciuntum quo et officiendit exerior re id quasinverro doluptas Lato Light or Regular doluptati blatur sit. Habemus, nonvolti, nox me auterniu inem igno.

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GRAPHICS



Photos



Full color People shots Bright and hopeful shots Authentic



Light blue overlay Engaging, specific shots

3. 50th ANNUAL CONFERENCE LOGO

The horizontal logo with the location and date should be the default logo. However, in some circumstances use the vertical logo or remove the location and date. This logo has been created using precise proportional relationships.

The palm tree should NEVER be removed from the logo. The colors or any other integral part of the logo should not be removed or altered in any way and should only be reproduced from authorized artwork.

Horizontal



Vertical



SPACING

The spacing refers to the area around the logo which must remain free from other copy to ensure that the logo is not obscured. As the diagram indicates, the spacing is equal to that of the cap height of the letter 'A'.



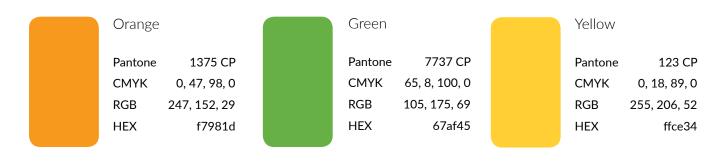


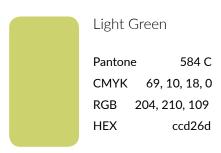
COLOR

The 50th Annual Conference brand colors are Orange, Green, Yellow, and Light Green. The primary palette is the lead and preferred palette for all communication. On occasion, percentages of the color palettes may be used. These must be approved by the ASAM graphic designer.

The logo uses the four brand colors. In special circumstances where a different color of the logo is needed, such as using all white, the ASAM marketing department will make the decision.

COLOR PALETTE





Secondary Logo Color



PRIMARY FONTS

Approved type styles are integral for communicating a consistent identity standard. The only authorized typeface family to be displayed with the ASAM logo is Lato, an open source and True Type font, with postscript formats for both Mac and PC platforms. Lato Light Type should never appear below 7 pt. There is no maximum limit to type size.

Lato Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Lato Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

SECONDARY FONTS

Lato Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Lato Heavy

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

